Tounosuke was a lonely man.
SFX: FLAP
SFX: SLURP
The reasons amount to those such as "Regularly talking to them is a bother." at most.
He had neither a loved one nor friends.
Neither did he maintain contact with his family.
With that said, there was no exceptional incident that pushed him into such a state.
Still, there was an incident that led him to think so, however.
YOU'RE KIND OF ANNOYING.
LISTEN, TOUNO-SUKE.
Only that, in particular, can be labelled "out of the ordinary".
Far too weak.
His heart was weak.
...Nevertheless, you can hardly call this an "exceptional incident", no?

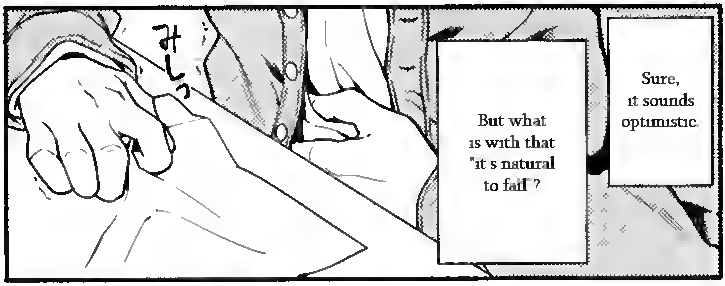
ギュッ
This is...
...a tale about how he met that girl.
Words of love title
That was enough. I was happy.
第2話
TODAY, TOO...?
Pfh
I'LL HAVE A ROYAL PIZZA, A ROYAL SEAFOOD PIZZA, AND A TOMATO SPAGHETTI, PLEASE.
AH... CAN I ORDER?

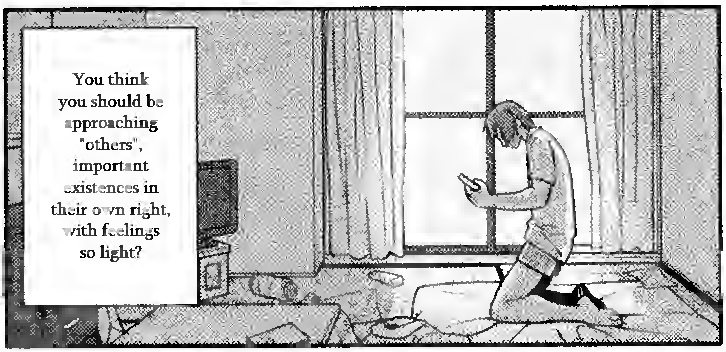
...was this game of ordering every item in the lineup of the family restaurant's menu day after day"
What I started, trying to draw her attention in a bout of curiosity...
The girl in the sailor uniform was in this family restaurant every day
SFX: BLUSH
Leading off with the hard mode, a dessert hell
And another three days before she started, too from the opposite end of the menu
ERM, ONE GREEN TEA SHAVED ICE AND A CREAM SODA PUDDING PARFAIT, PLEASE.
It took two weeks before she caught on
Our inclinations matched, I thought
Those two weirdos...
That was all in my head
But I was delighted with just that
HELLO THERE, CAN YOU SPARE SOME TIME?
That was good enough for me, being all alone—
Besides, I could never talk to her

I'M STUDYING COUNSELLING IN COLLEGE, YOU SEE
I HAVE TO HEAR OUT THE TROUBLES OF SOMEONE AROUND YOUR AGE AND WRITE A REPORT ON THEM.
SO, PLEASE! CAN WE TALK FOR A BIT? DO ME A FAVOR AND CHAT WITH ME A LITTLE?
EH?
AH... ERM...
イラッ
Look at him, acting all familiar
Picking her up?
MAYBE YOU HAVE A CURFEW? WOULD IT BE BAD IF YOU'RE BACK LATE?
THEN WE SHOULD HURRY AND...
...EH?
AH... IT'S NOT REALLY LIKE THAT, BUT...
SFX: STAB
ザクッ ザクッ ザクッ ザクッ
There's where you should say that it is bad! Even as a lie!
Ah.
Erm.
THEN, IT'S ALL GOOD, ISN'T IT!

"It's natural to fail, keep going without worrying about it."
AAH, GEEZ... MY STOMACH'S STARTING TO HURT.
"Picking up's a numbers game."
...I saw this on some thread online before.
HOW ABOUT THIS, THEN? HOW ABOUT WE TRY SOME OTHER STORE? I KNOW A NICE PLACE AND IT'LL BE MY TREAT.

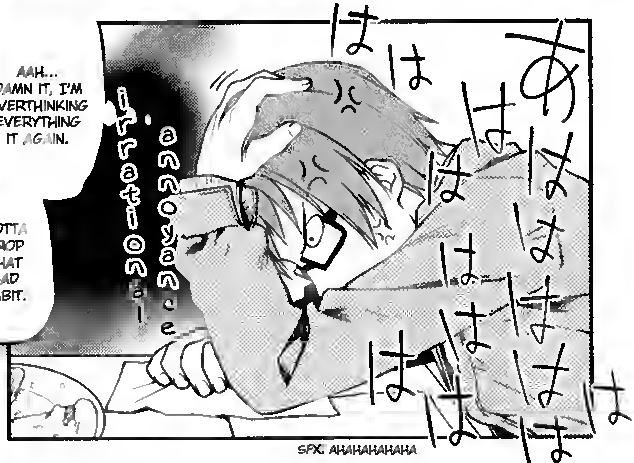
AHAHA... HE'S WAY TOO CASUAL, ISN'T HE? SORRY 'BOUT THAT.
OH, SHUT UP. I DON'T NEED YOU FOLLOWING ME UP, DUMBASS!


But what is with that "it's natural to fail"?
Sure, it sounds optimistic.


You think you should be approaching "others", important existences in their own right, with feelings so light?

SFX: GLANCE

SFX: PEEK
AAH... DAMN IT, I'M OVERTHINKING EVERYTHING IT AGAIN.
GOTTA DROP THAT BAD HABIT.


SFX: AHAHAHAHAHA

I thought she was asking for my help.
Of course, all in my head
Our eyes briefly met.

I- I WON'T NEED THE CHANGE!
ERM, MISTER...
H-HEY, HOLD ON...
Fueh?
But still,
That was enough. I was happy.

SFX: WHEW
Y-YEAH, WELL...
Wait, when did you grab that?
...BY THE WAY,
IS THIS... A MANGA DRAFT?
SFX: FLIP
BUT, ERM...
OOH...
SFX: FWOOSH
Waaah!!
D-DON'T, IT'S NOT FOR CHILDREN TO LOOK AT!!!
SFX: BLUSH
THERE SEEMS TO BE A NUMBER OF NAKED SCENES.
Erotic ones, though.
...I GUESS.
ERM... DO YOU DRAW MANGA FOR A LIVING?
SFX: CRUNCHING SNOW
WHEW...
HAH...
HAA, HAA, HAAH...!!
ERM... ARE YOU OKAY?
S-SORRY. GIVE ME A MINUTE... HAAA... HAA...
SFX: HAH— X3

I KNEW IT! YOU WERE ALWAYS DRAWING SOMETHING, SO IT WAS ALWAYS ON MY MIND!
Y-YOU SAW...?
WELL, YOU WERE IN THE SEAT BEHIND EVERY DAY.
SFX: RUSTLE
WHERE...
SHOULD WE HAVE THIS BENTOU?
...LET'S SEE...
A-HA-HA, NOW WHAT?
SFX: BADUMP
SFX: MUMBLE
...BY THE WAY,
I SEE...
I GUESS I DO HAVE A LITTLE INTEREST... IN SEEING WHERE A MANGA ARTIST LIVES...
...AROUND WHERE DO YOU LIVE, MISTER?
EH... IT'S NOT FAR AWAY AT ALL.
I LIVE ALONE IN AN APART-MENT.
I WONDER HOW IT IS...?
SFX: BADUMP

No more words were said
I... I'M KURIHARA. KURIHARA YUURI.
THAT'S RIGHT, I DIDN'T ASK YOUR NAME YET, DID I?
THA-
SFX: FLINCH
...
NICE TO MEET YOU.
YOSHI-KAWA TOUNO-SUKE.
She kept her head down without a word.
Simply following along...
...with an uncertain smile.
SFX: TICK
...
...
ERR...
OH, RIGHT.
I-I'LL TURN THE HEAT UP ON THE KOTATSU!
It was cold out, right?
SFX: BRUSH

SFX: RUSTLE X2
そそくさ
そそくさ
Hah
SFX: SWEAT
Crap
This definitely doesn't look like what any decent person would do
CLICK...
I-IT SHOULD BE... WARMER NOW.
YEAH...
S-SORRY... ERM, I WASN'T THINKING.
NO... I-IT'S OKAY.

...HEY.
SFX: THUMP THUMP THUMP THUMP
I KNOW I'M LATE, ASKING THIS NOW,
BUT YOU SURE YOU DON'T HAVE TO GET BACK HOME?
SFX: FLINCH
...
...MY PARENTS AREN'T BACK HOME MUCH.
THEY FIGHT, SO...
FIGHT, AS IN...
DOMESTIC QUARRELS?
...
YES.
trickle

GUESS HER PARENTS ARE PRETTY BAD?
FOR HER TO CRY THIS MUCH...
あせ
あせ
M-MY BAD! SORRY FOR ASKING SOMETHING WEIRD... I WON'T ANYMORE.
SFX: FLUSTER
SFX: SOB
...
SFX: GULP
SFX: THUMP
SFX: THUMP
SFX: HOLD
SFX: BADUMP
THAT IS, WELL, I'M ON MY OWN TOO.
...I DO GET HOW IT'S LIKE TO BE LONELY.
...STAYING THE NIGHT?
...

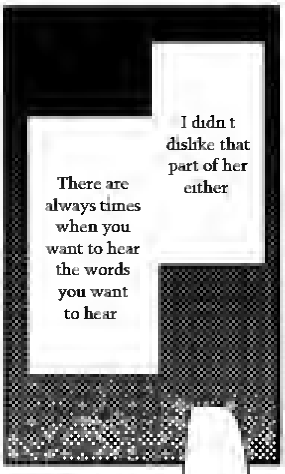
SFX. CLACK
ガララ
SFX. CREAK
キシ
キシ
キシ
キシ
キシ
キシ
キシ
キシ
キシ
キシ
キシ
click
click
click
click
click
click
click
click
click
Z-I-P——!
Gulp

SFX. SHUDDER
Nn
Ah
Nn
Nn
HEY, WE REALLY SHOULD... CLEAR THE KOTATSU AWAY.
IT'S ALREADY MAY... ISN'T IT HOT?
SFX. LICK
SFX. KISS
SHOULDN'T YOU BE FOCUSING ON YOUR GAME INSTEAD?
SFX. HAA
NN... NN, GEEZ...
HOW DO YOU EXPECT ME TO, LIKE THIS?!
Pfh.
YOU LOOK STUPID, DRENCHED IN SWEAT.
...THE KOTATSU REALLY IS HOT, HUH.

SFX: CRUMPLE
HEY...
TURN THE LIGHTS OFF?
WHAT FOR? YOU'RE BEAUTIFUL.
... NO.
I CAN'T, IT'S EMBARRASSING.
WHAT IS OKAY...? AREN'T YOU FINE SHOWING OFF YOUR BREASTS?
I'm not...
IT'S LIKE...
IT FEELS REALLY WEIRD THINKING... I'M COMPLETELY NAKED IN THE FUTON...
...IT SCARES ME A LITTLE.

I lusted for Yuuri.
It must have been Yuuri's gentleness that allowed for me.
...Before we knew it, we were having sex as though it was only natural.

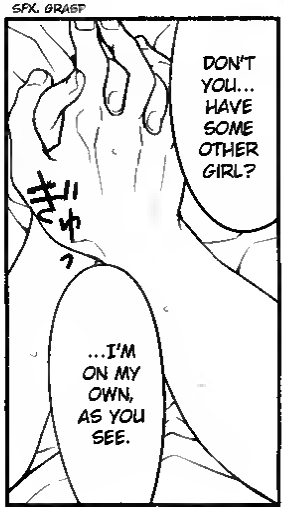
These questions grew more common as our relationship developed thus
HEY, DO YOU LOVE ME?


There are always times when you want to hear the words you want to hear
I didn't dislike that part of her either

...
DO YOU LOVE ME?

SFX: SLUMP
HEHE.
YOU SURE ARE.

...
I DO.


SFX: GRASP
DON'T YOU... HAVE SOME OTHER GIRL?
...I'M ON MY OWN, AS YOU SEE.

I DO.
I REALLY DO.
This does feel good.
Oh, man
SFX BLUSH
... SOMETHING ON YOUR MIND?
EH?
Still, to depend on such emotions,
and with such a girl as my partner...
How could I not be happy?
I feel complete, at last, in both mind and body
To have someone embrace both my lust and love

...ARE WE STOPPING?
EH?
N-NO, IT'S NOTHING...
BUT...
SFX: CRACK
IT'S SHRINKING... INSIDE ME, YOU KNOW?
.....MY BAD.
SFX: PRESS
WANT TO GRAB LUNCH TOGETHER LATER?
YEAH.
Crash
Beep
Beep
WE WERE IN THE MIDDLE OF MISSION MODE.
BESIDES, THIS GAME ISN'T ANY FUN ON MY OWN.
AHA HA.
Beep
B30000
SO, WE ARE CONTINUING WITH THE GAME?
Beep

tap-trans

TL

タープ

Others

Clean

Redraw

Typeset

PenguinPiper